

Reading Overview – Year 5



Autumn 1 - Texts: Theseus and the Minotaur, pandoras box, Odysseus

Week 1	I can read books from other cultures and traditions (greek myths) I can retrieve and record information from non-fiction I can identify main ideas drawn from more than one paragraph and summarise these
Week 2	I can infer characters feelings, thoughts and motives from their actions (greek myths)
Week 3	I can identify themes across a range of writing (greek myths) I can discuss words and phrases that capture the reader's interest and imagination
Week 4	I can predict what might happen from details stated and implied. (greek myths)
Week 5	I can make comparisons within and across books (greek myths)
Week 6	I can read plays (Shakespeare)
Week 7	I can perform poems and plays aloud (shakespeare)

Autumn 2 - Texts: The London Eye Mystery

Week 1	I can explain and discuss understanding of what I have reads, drawing inferences and justifying these with evidence
Week 2	I can apply my knowledge of root words, prefixes and suffixes to understand new words
Week 3	Reading aloud with intonation, which shows understanding
Week 4	I can identify themes and conventions in and across books
Week 5	I can summarise main ideas, identify key details and use quotations for illustration
Week 6	I can infer characters feelings, thoughts and motives from their actions
Week 7	I can recommend books to my peers, giving reasons for my choices

Spring 1

Texts: Wonder

Week 1	I can work out the meaning of words through context
Week 2	I can identify how langaguge, structure and presentation contribute to meaning
Week 3	I can identify how langaguge, structure and presentation contribute to meaning
Week 4	I can infer characters feelings, thoughts and motives from their actions
Week 5	I can infer characters feelings, thoughts and motives from their actions
Week 6	I can ask questions to improve my understanding (writing own questions for friend)
Week 7	I can recommend books to my peers, giving reasons for my choices

Spring 2: Persuasive writing + Animal Migration (Word Smith)

Week 1	I can distinguish between statement, fact and opinion
Week 2	I know that books are structured in different ways and read for different purposes
Week 3	I can evaluate how authors use language (persuasive language) considering the impact on the reader
Week 4	I can retrieve, record and present information from non fiction texts
Week 5	I can retrieve, record and present information from non fiction texts
Week 6	I can read fiction from our literary heritage (Passage from short text)
Week 7	I can read fiction from our literary heritage (Passage from short text)

Summer 1: Texts: Beowulf

Week 1	I can predict what might happen from details stated and implied.
Week 2	I can work out the meaning of words through context
Week 3	I can read books from other cultures and traditions
Week 4	I can evaluate how authors use language (including figurative language) considering the impact on the reader
Week 5	I can summarise main ideas, identify key details and use quotations for illustration
Week 6	I can explain and discuss understanding of what I have read, drawing inferences and justifying these with evidence
Week 7	I can make comparisons within and across books

Summer 2: Texts: Dreamtime (BFG + The Rabbits)

Week 1	I can work out the meaning of words through context
Week 2	I can make inferences, using evidence to justify my ideas
Week 3	To evaluate the author's use of figurative language
Week 4	I can summarise main ideas, identify key details and use quotations for illustration
Week 5	To read a wide range of poetry
Week 6	To learn a range of poetry by heart
Week 7	Yearly Revision + Assessment