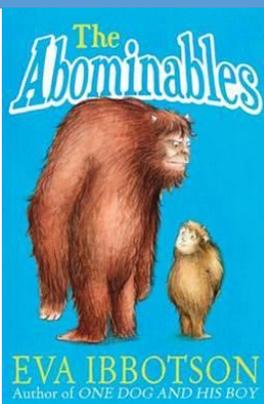


Hadley Wood Primary School's
Literature Spine

The books in Year 3 have been selected because they are in line with the five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books.

Autumn 1

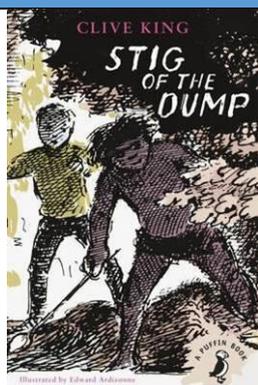


The Abominables

Eva Ibbotson

A hundred years ago in the Himalayan mountains, the daughter of an English explorer is abducted from her mountainside tent by a huge hairy monster - none other than the infamous Yeti. Luckily the intrepid Lady Agatha takes her kidnapping in her stride, and soon discovers that although he is huge and hairy, the Yeti is not so terrifying after all - he's simply a concerned father who needs help raising his loveable and eccentric family of not-so abominable snowmen.

Autumn 2

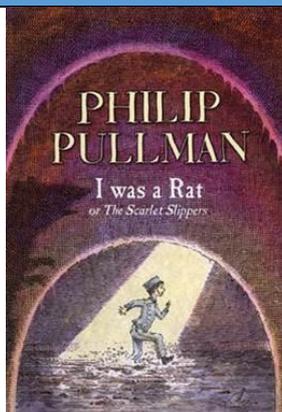


Stig of the Dump

Clive King

Barney is a solitary little boy who often wanders off by himself in the countryside. Exploring an old chalk pit, he finds himself in a cave where he meets a strange boy who wears a rabbit skin and speaks in grunts. His grandparents don't believe Barney when he tells them about his new cave boy friend - but nevertheless, the two enjoy plenty of fun together. This lovely story about the unlikely friendship between Barney and stone-age Stig has stood the test of time.

Spring 1

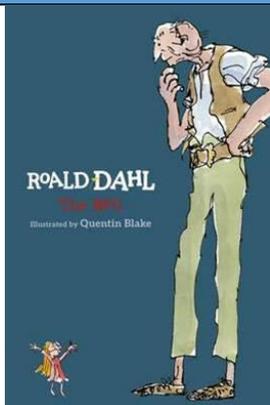


I Was a Rat! or The Scarlet Slippers

Philip Pullman

A small boy arrives on the doorstep of a childless couple, politely but insistently asserting that he used to be a rat. The hapless Roger is first taken from his new home for a 'philosophical investigation', then exploited as a fairground exhibit and finally hunted as an alleged threat to society, until the remarkable truth finally emerges. This is a magical, humorous and well-paced example of storytelling at its best.

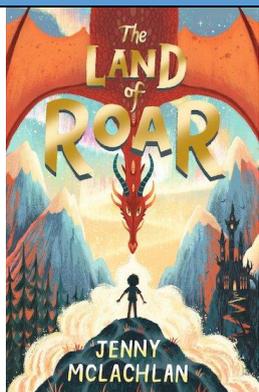
Spring 2



The BFG
Roald Dahl

The BFG stands for Big Friendly Giant, who unexpectedly spirits a little girl named Sophie out of bed, and into the land of the child-eating giants. With Sophie in his top pocket, the BFG sets off to rid the world of the big, gruesome giants who guzzle up 'human beans' - the Bloodbottler, the Fleshlumpeater and all their rotsome friends.

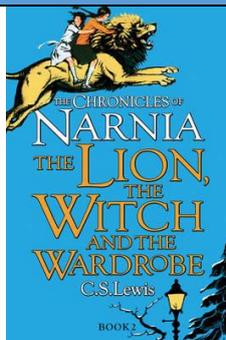
Summer 1



The Land of Roar
Jenny McLachlan

When Arthur and Rose were little, they were heroes in the Land of Roar, an imaginary world that they found by climbing through the folding bed in their grandad's attic. Roar was filled with things they loved – dragons, mermaids, ninja wizards and adventure – as well as things that scared them (including a very creepy scarecrow.) Now the twins are eleven, Roar is just a memory. But when they help Grandad clean out the attic, Arthur is horrified as Grandad is pulled into the folding bed and vanishes. Is he playing a joke? Or is Roar . . . real?

Summer 2



The Lion, the Witch and the Wardrobe
C.S. Lewis

The magical kingdom of Narnia, entered through a wardrobe door, takes centre stage in one of the most identifiable children's novels since the war. As a quartet of wide-eyed evacuees encounter wicked witches and saintly lions, Lewis guides the reader expertly through a brilliantly imagined world.