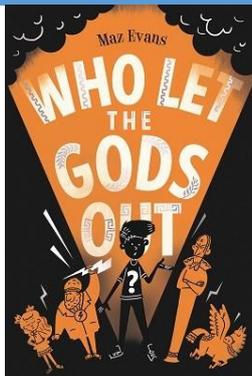


Hadley Wood Primary School's  
**Literature Spine**

The books in Year 5 have been selected because they are in line with the five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books.

**Autumn 1**

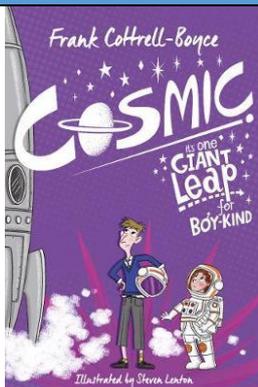


**Who Let the Gods Out?**

*Maz Evans*

Everything was going so well for Eliot. He had a glowing recommendation from his school and a glowing track record but now his home is under threat and his mum is ill and suddenly nothing is going right for Eliot at all. Eliot needs a hero, but he might be about to get more than he bargained for. When a shooting star crashes to earth, it lands Eliot smack bang in the path of Virgo - a young Zodiac goddess on a mission. But when the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, they've got nowhere to turn for help but to the old Olympian gods.

**Autumn 2**

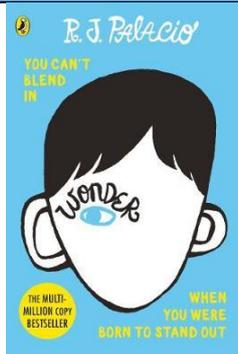


**Cosmic**

*Frank Cottrell Boyce*

Liam is too big for his boots. And his football strip. And his school blazer. But being super-sized height-wise has its advantages: he's the only eleven-year-old to ever ride the G-force-defying Cosmic rollercoaster - or to be offered the chance to drive a Porsche. Long-legged Liam makes a giant leap for boy-kind by competing with a group of adults for the chance to go into space. Is Liam the best boy for the job? Sometimes being big isn't all about being a grown-up.

**Spring 1**



**Wonder**

*R J Palacio*

August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face.

## Spring 2

LOUIS SACHAR



**holes**

BLONKSBURY

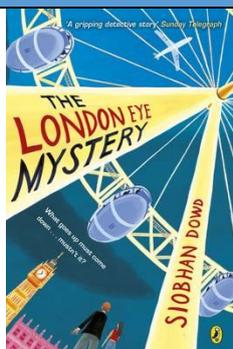
### **Holes**

*Louis Sachar*

Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised.

Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.

## Summer 1



### **London Eye Mystery**

*Siobhan Dowd*

11.32am.

Ted and his sister Kat watch their cousin Salim get on board the London Eye. The pod rises from the ground, high above the city.1

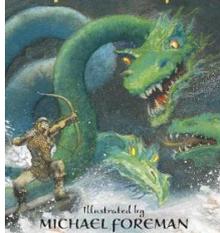
2.02am.

The pod lands and the doors open. Everyone exits - everyone but Salim. Has he spontaneously combusted? (Ted's theory.) Has he been kidnapped? (Aunt Gloria's theory.) Is he even still alive? (The family's unspoken fear.) Even the police are baffled - so it's up to Ted, whose brain runs on its own unique operating system, to solve this mystery and find Salim. Teaming up with Kat, Ted follows a trail of clues across London - while time ticks dangerously by...

## Summer 2

MICHAEL MORPURGO

**BEOWULF**



Illustrated by  
MICHAEL FOREMAN

### **Beowulf**

*Michael Morpurgo*

In fifth-century Denmark, a murderous monster stalks the night, and only the great prince of the Geats has the strength and courage to defeat him. Beowulf's terrifying quest to destroy Grendel, the foul fiend, a hideous sea-hag and a monstrous fire-dragon is the oldest surviving epic in British literature.