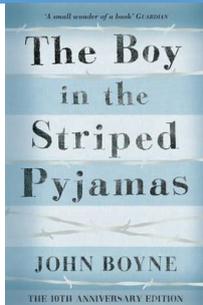
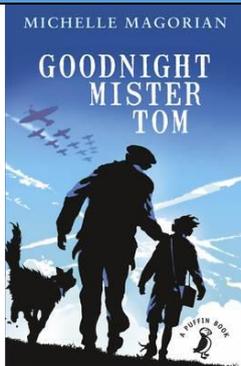


Hadley Wood Primary School's  
**Literature Spine**

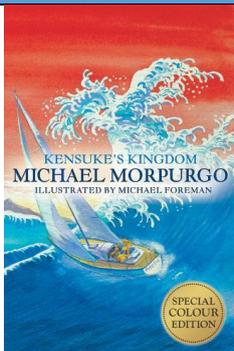
The books in Year 6 have been selected because they are in line with the five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books.

**Autumn 1**

**The Boy in the Striped Pyjamas**
*John Boyne*

If you start to read this book, you will go on a journey with a nine-year-old boy named Bruno. (Though this isn't a book for nine-year-olds.) And sooner or later you will arrive with Bruno at a fence. Fences like this exist all over the world. We hope you never have to encounter one.

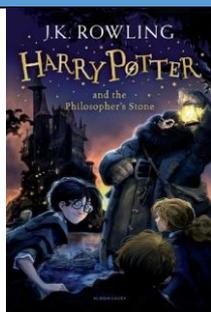
**Autumn 2**

**Goodnight Mr Tom**
*Michelle Magorian*

The story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley - but his new-found happiness is shattered by a summons from his mother back in London. As time goes by Tom begins to worry when Willie doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery.

**Spring 1**

**Kensuke's Kingdom**
*Michael Morpurgo*

I heard the wind above me in the sails. I remember thinking, this is silly, you haven't got your safety harness on, you haven't got your lifejacket on. You shouldn't be doing this ... I was in the cold of the sea before I could even open my mouth to scream. Washed up on an island in the Pacific, Michael struggles to survive on his own. With no food and no water, he curls up to die. When he wakes, there is a plate beside him of fish, of fruit, and a bowl of fresh water. He is not alone ...

## Spring 2

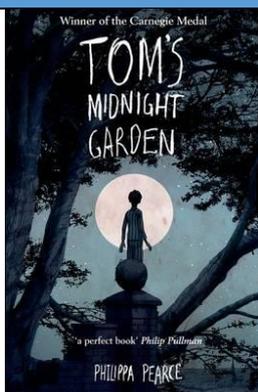


### **Harry Potter and the Philosopher's Stone**

*J.K. Rowling*

Life isn't much fun at number four Privet Drive, at least not for Harry Potter, living under the stairs in a cupboard full of spiders, but all of that is about to change. On the eve of Harry's eleventh birthday the letters start arriving; letters written in emerald green ink on yellowing parchment with an unmistakable letter H on purple wax seals. Because Harry Potter is no ordinary boy, he is the boy who lived, the wizard whose name everyone in the magical world knows and he has a place at Hogwarts School of Witchcraft and Wizardry.

## Summer 1

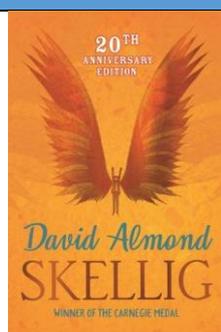


### **Tom's Midnight Garden**

*Philippa Pearce*

When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . .

## Summer 2



### **Skellig**

*David Almond*

When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . .