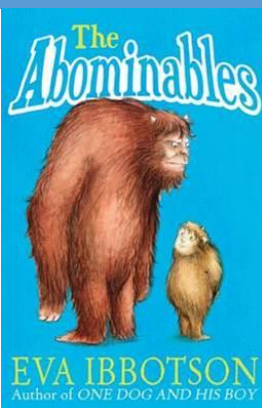


Hadley Wood Primary School's
Literature Spine

The books in Year 3 have been selected because they are in line with the five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books.

Autumn 1



The Abominables
Eva Ibbotson

A hundred years ago in the Himalayan mountains, the daughter of an English explorer is abducted from her mountainside tent by a huge hairy monster - none other than the infamous Yeti. Luckily the intrepid Lady Agatha takes her kidnapping in her stride, and soon discovers that although he is huge and hairy, the Yeti is not so terrifying after all - he's simply a concerned father who needs help raising his loveable and eccentric family of not-so abominable snowmen.

Autumn 2



The Creakers
By Tom Fletcher

Lucy Dungston has woken up to find all the grown-ups in her town have disappeared.

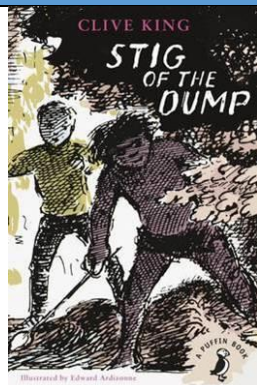
Lucy's friends are thrilled there are no more grown-ups. They're running wild! They're building roads of trampolines, and eating cereal for every meal.

But Lucy wants her mum back, and nothing is going to stop her.

Even if it means having to venture into the strange, upside-down world of the mysterious monsters under her bed!

And the upside-down world isn't the most hygienic of places . . .

Spring 1



Stig of the Dump
Clive King

Barney is a solitary little boy who often wanders off by himself in the countryside. Exploring an old chalk pit, he finds himself in a cave where he meets a strange boy who wears a rabbit skin and speaks in grunts. His grandparents don't believe Barney when he tells them about his new cave boy friend - but nevertheless, the two enjoy plenty of fun together. This lovely story about the unlikely friendship between Barney and stone-age Stig has stood the test of time.

Spring 2



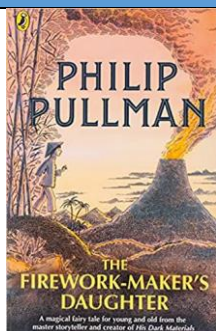
The Boy who Grew Dragons

Andy Shepard

When Tomas discovers a strange old tree at the bottom of his grandad's garden, he doesn't think much of it. But he takes the funny fruit from the tree back into the house - and gets the shock and delight of his life when a tiny dragon hatches! The tree is a dragon fruit tree, and Tomas has got his very own dragon, Flicker ...

Tomas soon finds out that life with Flicker is great fun, but also very ... unpredictable. Yes, dragons are wonderful, but they also set fire to your toothbrush and leave your pants hanging from the TV aerial. Tomas has to learn how to look after Flicker - and quickly. And then something extraordinary happens - more dragon fruits appear on the tree. Tomas is officially growing dragons ...

Summer 1



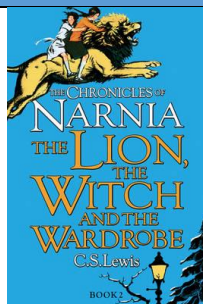
The Firework Maker's Daughter

Philip Pullman

Lila doesn't just want to be a Firework-Maker's daughter, she wants to be a Firework Maker herself. But although she's learned a lot she still must get through the most difficult and dangerous part of her apprenticeship - and her father won't tell her what it is.

In search of this final Firework-Making secret, Lila heads off alone on a journey. It is a journey filled with dangers beyond anything she could have imagined, a journey on which she will learn so much more than the one secret she set out to find . . .

Summer 2

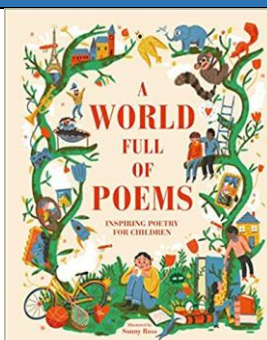


The Lion, the Witch and the Wardrobe

C.S. Lewis

The magical kingdom of Narnia, entered through a wardrobe door, takes centre stage in one of the most identifiable children's novels since the war. As a quartet of wide-eyed evacuees encounter wicked witches and saintly lions, Lewis guides the reader expertly through a brilliantly imagined world.

Poetry



This thoughtfully crafted anthology is perfect for children new to verse and for young poetry fans seeking out new favourites. Explore poetry from a diverse selection of contemporary and historical poets, covering a broad range of topics--from personal subjects like emotions and family, to the wonders of the natural environment. Carefully selected works encourage children to see the poetry in everything and to embrace the beauty of their everyday lives.