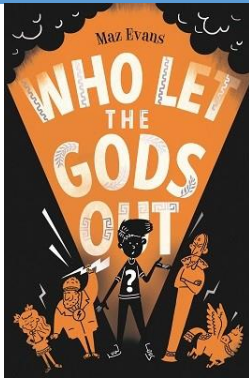


Hadley Wood Primary School's  
**Literature Spine**

The books in Year 5 have been selected because they are in line with the five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books.

**Autumn 1**

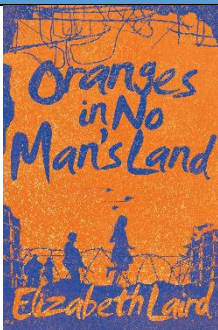


**Who Let the Gods Out?**

*Maz Evans*

Everything was going so well for Elliot. He had a glowing recommendation from his school and a glowing track record but now his home is under threat and his mum is ill and suddenly nothing is going right for Elliot at all. Elliot needs a hero, but he might be about to get more than he bargained for. When a shooting star crashes to earth, it lands Elliot smack bang in the path of Virgo - a young Zodiac goddess on a mission. But when the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, they've got nowhere to turn for help but to the old Olympian gods.

**Autumn 2**

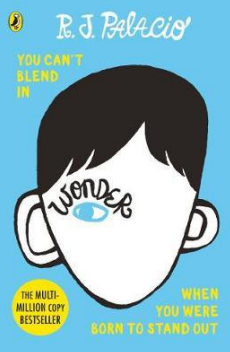


**Oranges in No Man's Land**

*Elizabeth Laird*

Since her father left Lebanon to find work and her mother tragically died in a shell attack, ten-year-old Ayesha has been living in the bomb-ravaged city of Beirut with her granny and her two younger brothers. The city has been torn in half by civil war and a desolate, dangerous no man's land divides the two sides. Only militiamen and tanks dare enter this deadly zone, but when Granny falls desperately ill, Ayesha sets off on a terrifying journey to reach a doctor living in enemy territory.

**Spring 1**



**Wonder**

*R J Palacio*

August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face.

**Spring 2**

	<p><b>Holes</b>  <i>Louis Sachar</i>  Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.</p>
<p><b>Summer 1</b></p>	
	<p><b>London Eye Mystery</b>  <i>Siobhan Dowd</i>  11.32am.  Ted and his sister Kat watch their cousin Salim get on board the London Eye. The pod rises from the ground, high above the city.1  2.02am.  The pod lands and the doors open. Everyone exits - everyone but Salim. Has he spontaneously combusted? (Ted's theory.) Has he been kidnapped? (Aunt Gloria's theory.) Is he even still alive? (The family's unspoken fear.) Even the police are baffled - so it's up to Ted, whose brain runs on its own unique operating system, to solve this mystery and find Salim. Teaming up with Kat, Ted follows a trail of clues across London - while time ticks dangerously by...</p>
<p><b>Summer 2</b></p>	
	<p><b>Beowulf</b>  <i>Michael Morpurgo</i>  In fifth-century Denmark, a murderous monster stalks the night, and only the great prince of the Geats has the strength and courage to defeat him. Beowulf's terrifying quest to destroy Grendel, the foul fiend, a hideous sea-hag and a monstrous fire-dragon is the oldest surviving epic in British literature.</p>
	<p><b>The Oxford Book of Children's Poetry</b>  <i>Michael Harrison &amp; Christopher Stuart-Clark</i>  Including all the major children's poets, and with a wonderful range of both classic and modern favourites, this is a book that will be treasured for a lifetime.</p>