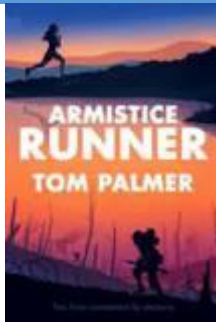


Hadley Wood Primary School's
Literature Spine

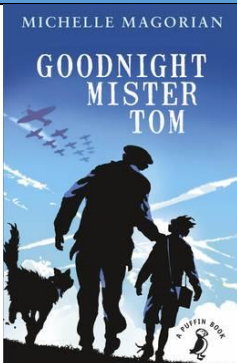
The books in Year 6 have been selected because they are in line with the five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books.

Autumn 1

Armistice Runner

Tom Palmer

Lily loves fell running. She's good, but never quite good enough: she gets anxious and loses her focus and then that's it. Out. Plus she's worried about her grandmother, who has Alzheimer's and is growing distant and confused. But whilst staying with her grandparents just before her first big race of the season, Lily discovers her great-grandfather was a runner too. Not only was he a fell running champion, but he was also a message runner during World War One.

Lily reads his diaries and through them discovers a hidden family history which helps her connect with her grandmother. And perhaps the diaries can give her the inspiration she needs to win the upcoming race?

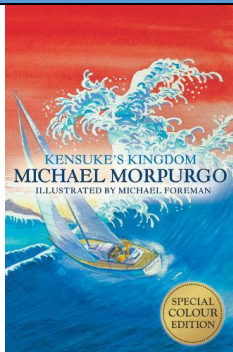
Autumn 2

Goodnight Mr Tom

Michelle Magorian

The story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War.

A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley - but his new-found happiness is shattered by a summons from his mother back in London.

As time goes by Tom begins to worry when Willie doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery.

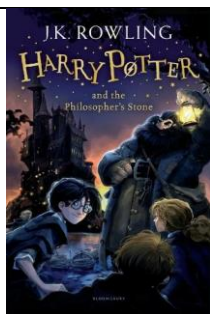
Spring 1

Kensuke's Kingdom

Michael Morpurgo

I heard the wind above me in the sails. I remember thinking, this is silly, you haven't got your safety harness on, you haven't got your lifejacket on. You shouldn't be doing this ... I was in the cold of the sea before I could even open my mouth to scream.

Washed up on an island in the Pacific, Michael struggles to survive on his own. With no food and no water, he curls up to die. When he wakes, there is a plate beside him of fish, of fruit, and a bowl of fresh water. He is not alone ...

Spring 2



Harry Potter and the Philosopher's Stone

J.K. Rowling

Life isn't much fun at number four Privet Drive, at least not for Harry Potter, living under the stairs in a cupboard full of spiders, but all of that is about to change. On the eve of Harry's eleventh birthday the letters start arriving; letters written in emerald green ink on yellowing parchment with an unmistakable letter H on purple wax seals. Because Harry Potter is no ordinary boy, he is the boy who lived, the wizard whose name everyone in the magical world knows and he has a place at Hogwarts School of Witchcraft and Wizardry.

Summer 1

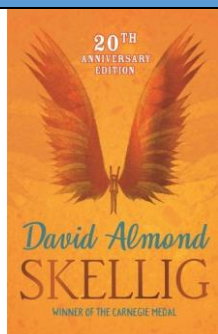


Tom's Midnight Garden

Philippa Pearce

When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . .eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . .

Summer 2

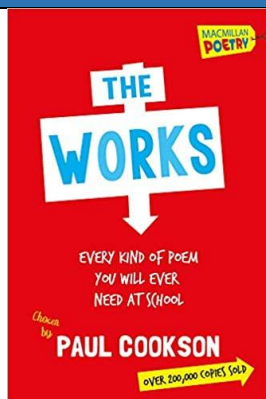


Skellig

David Almond

When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever...

Poetry



THE WORKS contains every kind of poem you will ever need, but it is also a book packed with brilliant poems that will delight any reader.

It's got chants, action verses, riddles, tongue twisters, shape poems, puns, acrostics, haikus, cinquains, kennings, couplets, thin poems, lists, conversations, monologues, epitaphs, songs, limericks, tankas, nonsense poems, raps, narrative verse and performance poetry that's just for starters.

It features poems from the very best classic and modern poets, for example: William Blake, Michael Rosen, Robert Louis Stevenson, Allan Ahlberg, W.H. Auden, Brian Patten, Roger McGough, Roald Dahl, Charles Causley, Eleanor Farjeon, Benjamin Zephaniah, Ted Hughes, T.S. Eliot and William Shakespeare to name but a few.